



4589

BIBLIOTHECA  
UNIV. JAGELL.  
CRACOVENSIS

MUSICALIA



# Carillon

[ KURANT ]

Morceau de Salon

par

J. KLECZYŃSKI.

Op. 11 N° 5.



Prix 40 cop.

Varsovie

GEBETHNER ET WOLFF



4589

III  
— Mus.



K. 1953 nr 747



## KURANT.

J. KLECZYNSKI, Op. 11. N° 5.

PIANO.

*pp il basso un poco marcato.*

*dwa Tę.*

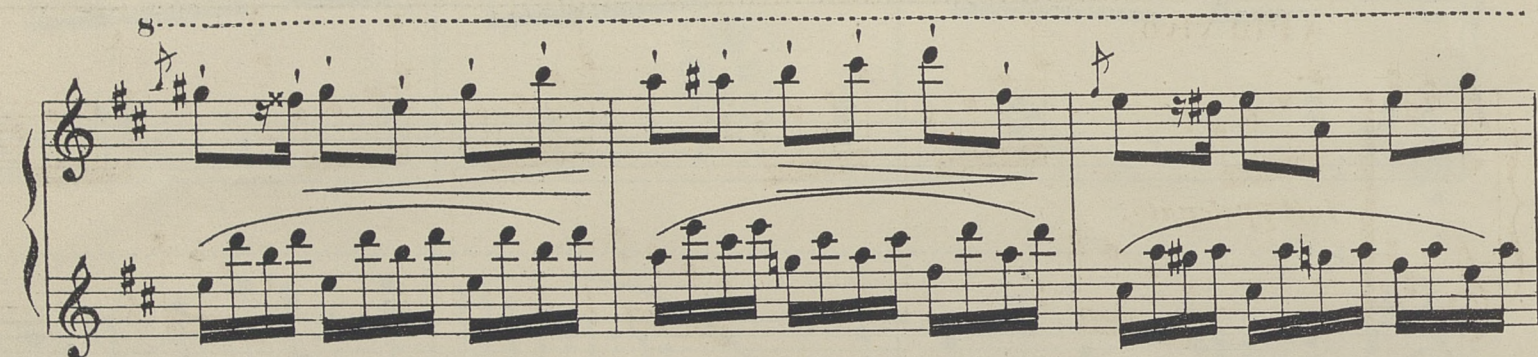
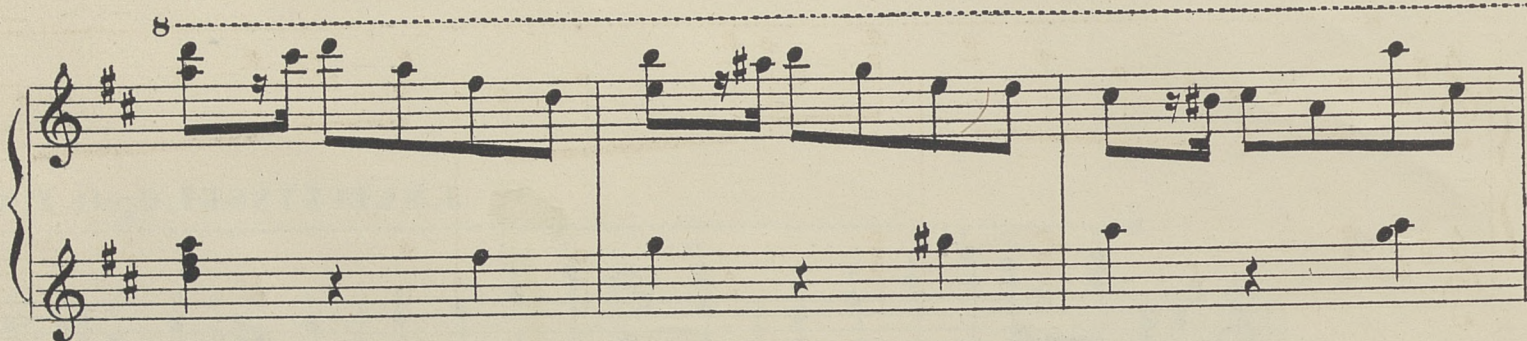
Дозволено Цензурою Варшава 12 Іюня 1901

G 2554 W  
J K

Lit. J. Mękowski ul. Aleksandra N° 17 Warszawa.



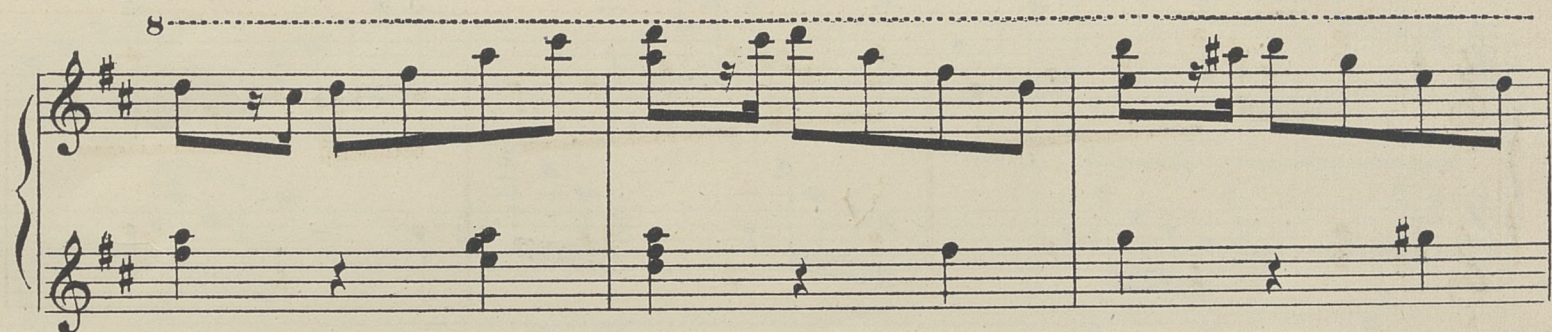
Bibl. Jag.



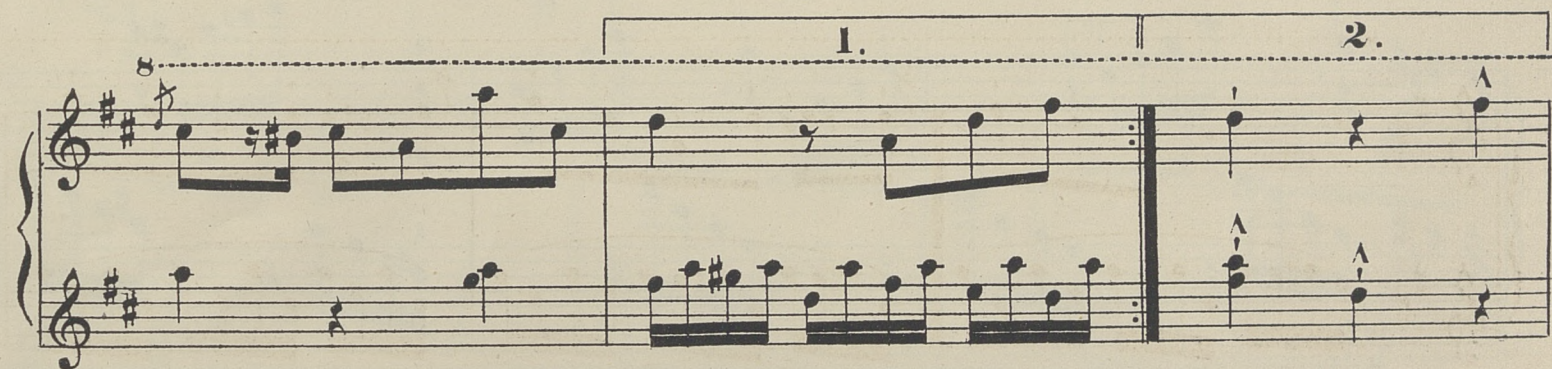




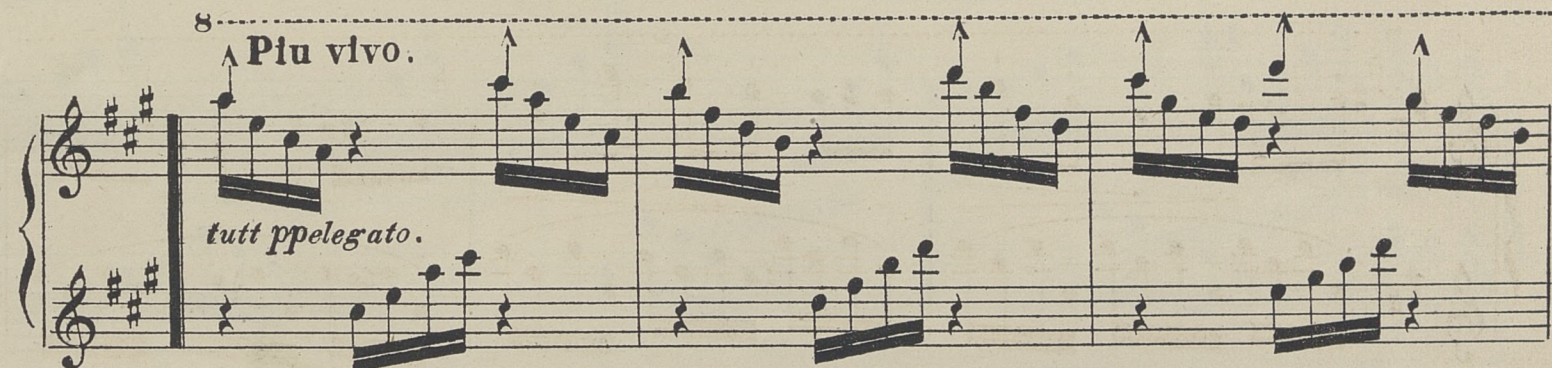
First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The tempo marking "1. Tempo." is present. The music consists of eighth and sixteenth notes in the treble staff and quarter notes in the bass staff.



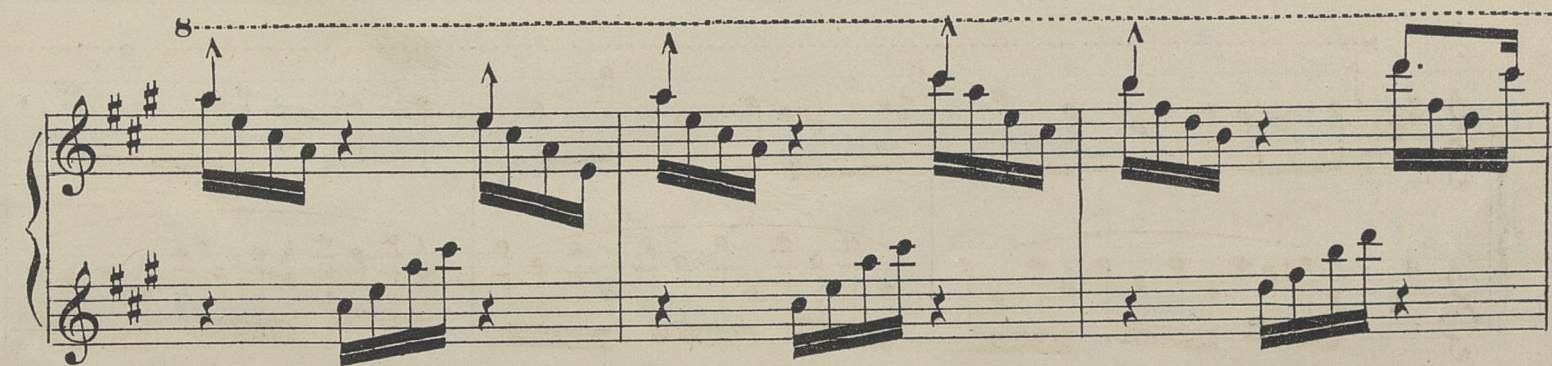
Second system of musical notation, continuing the piece with similar rhythmic patterns and a key signature of two sharps.



Third system of musical notation, featuring a first ending bracket labeled "1." and a second ending bracket labeled "2." The key signature remains two sharps.



Fourth system of musical notation, marked "Piu vivo." and "tutt ppelegato." The key signature changes to three sharps (F#, C#, and G#). The music features more complex rhythmic patterns with eighth and sixteenth notes.



Fifth system of musical notation, continuing the piece with the key signature of three sharps and complex rhythmic patterns.



*sf*

*la melodie sempre marcato.*

*rall* *poco* *a*

*poco* *legatiss.*



(Kwadrans na 1sze)



